



**COPYRIGHT ROYALTY TRIBUNAL**  
UNITED STATES OF AMERICA

1111 20th Street, N.W.  
Washington, D.C. 20036  
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**COMMISSIONERS:**  
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Douglas E. Coulter  
Mary Lou Burg  
Clarence L. James, Jr.  
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October 16, 1979

Mr. James E. Shields  
8425 So. Bennett Street  
Chicago, Illinois 60617

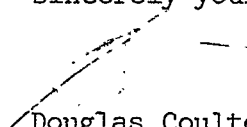
Dear Mr. Shields:

Enclosed is a copy of the 1976 Copyright Law which defines compulsory licenses. Mechanical royalties are covered by Section 115 of the statute.

Briefly, compulsory licenses exist for cable television, records, jukeboxes, and public broadcasting. The distribution of royalties is handled by the Copyright Royalty Tribunal only for cable television and jukeboxes. In all other areas transactions are directly between private parties.

Please know that when the issue of the mechanical royalty rate comes before the Tribunal next year we will take your concerns into very active consideration.

Sincerely yours,

  
Douglas Coulter  
Chairman

James E. Shields  
1925 So. Fenwick St.  
Chicago Ill., 60617

Sept. 25, 1979

The Copyright Register Building  
1111 20th St NW (Room 420)  
Washington D.C. 20036

Dear Sirs :

I've been reading the copyright changes  
in Songwriter magazine and I've been notified by  
(S.E.S.) . Can you send me information  
about the new compulsory mechanical license ,  
and the new copyright law . As our songwriter  
associates , I hope all songwriters will thank you .  
and I hope records don't go up in price  
and that there is no extra tax put on  
music recording copy .

Sincerely,

James E. Shields